

Name	Dr. Leela Dhar
Designation	Assistant Professor, English
DOB	31/05/1981
Date of joining in the College Cadre	18/07/2018
Address	Vill. Kamand, P/O Chowki, Teh. Nihri, Distt Mandi, H.P 175031
E-mail ID	lalitenglish@gmail.com
Qualifications	M.A, B.Ed, M. Phil, TET, SET, Ph. D (English),
Teaching Experience	Nearly Two years teaching experience in ICDEOL, H.P.U Shimla as a member of Guest faculty for P.G Classes and U.G classes from June, 2015 to June, 2017. Besides, Nearly one year teaching experience as a Lecturer appointed by HPPSC Shimla, in Govt. S.S.S Ghain, Nihri from July 2017 to July, 2018 Total Teaching Experience till date is 8 years
Additional Assignments (NCC/NSS/R&R/Others)	has been member of the following committees / assignments : <ul style="list-style-type: none"> • Member of the committee for the session of 2022-23, 2021-22 – member of IQAC/ UGC, Career Counselling Cell, Anti ragging committee, Member of Computer Lab/Conference Hall Committee, Discipline committee, University Form/ Bus pass committee, UGC Resource Centre College/ English Section, Admission Committee, Deputy Superintendent for the Annual Examination of B.A III years in July, 2021. • Convener of Website Committee 2021, 22 • Staff Editor-in-chief of the college magazine “Kamaksha” • Member of the committee for the session of 2020-21- member of Anti ragging committee, Discipline committee, University Form/ Bus pass committee, UGC Resource Centre College/ Website/Computer Lab/Conference Hall, Editor of college magazine English Section, Admission Committee • Member of the committee for the session of 2019-20—member of Souvenir committee for Silver Jubilee, Anti ragging committee, Discipline committee, University Form/ Bus pass committee, UGC Resource Centre College/ Website/Computer Lab/Conference hall, Editor of college magazine English Section, Admission Committee • Took part as a rapporteur in National Conference held on 12th and 13th December, 2019 in Govt. College Karsog. • Involved as a rapporteur in Five Day Faculty Development Programme held on 10 to 14 August 2020 in Govt. College Karsog.
Research experience/Guidance/ Projects	14 years
Articles/Write ups published in Magazines	<ul style="list-style-type: none"> ➤ Dhar Leela. “WHERE DOES TRUE HAPPINESS LIE” VIPASHA, in Govt. Vallabh College Mandi 2003-04 ➤ Dhar, Leela. “A TRIBUTE TO THE MARTYRS OF KARGIL” VIPASHA, in Govt. Vallabh College Mandi 2003-04 ➤ Dhar, Leela, “Govt College Karsog - My Karma Bhoomi” in Silver

	<p>Jubilee Celebration Souvenir, 2020</p> <p>➤ Dhar Leela. “Preserving Nature Through Folk Tales of Devi, Devta and Pandavas in Karsog Valley of Himachal Pradesh” in Souvenir of Nalvaar Fair Karsog, 2023</p>
Books written, if any	<p>▪ Dr. Leela Dhar, <i>Muslim Perspectives on Partition.</i> New Delhi: Authorpress, February, 2023</p>
Articles/Book Chapters published	<ul style="list-style-type: none"> • Dhar, Leela. “ORAL HISTORY AND ECO-CRITICAL READING OF DEVI, DEVTA AND PANDAVAS IN KARSOG VALLEY OF HIMACHAL PRADESH”, in International Journal of Research and Analytical Reviews (IJRAR) a peer reviewed, Refereed Journal , (UGC Approved Journal No: 43602(19)) (Impact Factor 7.17) April, 2022. ISSN: 2348-1269, P-ISSN: 2349-5138. • Dhar Leela. “ECO-FEMINISM AND FOLK CULTURE: EXPLORING SELECT FOLK SONGS OF HIMACHAL PRADESH a research chapter in Edited book RETHINKING HIMALAYAS. New Delhi: Blue Rose Publications, 2021 • Dhar, Leela. Nature-Women Proximity: An Eco-feminist Reading of S.R. Harnot’s ‘The Reddening Tree’. in Labyrinth A Peer Reviewed International journal of postmodern Studies (UGC Approved Journal No 41765). 10.2 2019. ISSN 0976-0814. • Dhar, Leela “VOICES OF SIKH GURUS: REPRESENTING WOMEN, NATURE AND SPIRITUALITY IN NANAK-THE CORRESPONDENT OF THE ULTIMATE AND TIMES OF GURU GOVIND SINGH” I Hill Quest :Multidisciplinary, national Peer-Reviewed Journal, 06.02 December, 2019 ISSN 2454-3144(0) • Dhar, Leela “Narrative Techniques: Representing Partition in <i>Basti</i> and <i>Sunlight on a Broken Column</i>” in <i>Hill Quest</i> (UGC Approved Journal No. 63649) 2017 ISSN 2454-3144. • Dhar, Leela “ECOFEMINIST PERSPECTIVE: REPRESENTING WOMEN AND NATURE IN KALIDAS’S <i>ABHIGYANASHAKUNTALAM</i>” in WJGL A Refereed Bi-annual World Journal of Gender and Literature. (UGC Approved Journal No. 1083). 3.2 December 2017 (75-88) ISSN 2349-1620. • Dhar, Leela, Anil Kumar. “Constructing/Restructing Muslim identity or image of India after Partition in A Village Divided”

	<p>Conifers Call: Shimla Journal of Poetry and Criticism an International Refereed Biannual Journal (Listed in the UGC List of Approved Journal) 9.1 Spring 2017 (28-37) ISSN 0975-5365.</p> <ul style="list-style-type: none"> • Dhar Leela. “Prejudiced Perspective on History: A Study of Kamleshwar’s <i>Partitions</i>” in Labyrinth an International Refereed Journal of postmodern Studies.8.1 January 2017(53-69) ISSN 0976-0814. • Dhar Leela. “Communal Politics, Insecurity and Identity Crisis in Intizar Husain’s <i>Basti</i>” in JELL A Peer Reviewed Refereed Journal of English Literature and Language. 7.1 June 2014. (82-89) ISSN 0975-6930 • Dhar Leela. “Muslim Perspective on Partition: A Study of A River of Fire” in WJGL, A Refereed Bi-annual World Journal of Gender and Literature.3.2 December 2016 (75-88) ISSN 2349-1620. • Dhar Leela “Hindu-Muslim Relationships and Partition with Special Reference to <i>Basti</i> and <i>A Village Divided</i>” in CONFLUENCE OF KNOWLEDGE an interdisciplinary Refereed Journal.4.2 July-December 2016(14-24) ISSN 2348-9189. • Dhar Leela “Role of Music/Songs in Preserving Culture and Creating Space: A Study of Select Festivity Songs in Himachal Pradesh” in HILL QUEST A National Multidisciplinary Refereed Online Journal. 3.2 April-June 2016(ISSN 2454-3144. • Rana, Ashwani, Leela Dhar. “Women and Carnavalesque Space: Exploring Marriage Songs in Hamirpur District of Himachal Pradesh” in Himalayan Journal of Contemporary Research, A Refereed Journal. 4.2 July-December 2015 (1142-1151) ISSN-2319-3174. • Dhar Leela. “Communal Politics, Insecurity and Identity Crisis: A South Asian Muslim Perspective on partition in <i>Aadha Gaon</i> and <i>Basti</i>” in Research Digest: A Quarterly Multidisciplinary International Refereed Research Journal 10.1&2 April-June 2015 & July-Sept. 2015(10-19) ISSN- 0973-6387 • Sharma, Anita. Leela Dhar. “A Muslim Perspective of the Impact of Partition on Women with Special Reference to <i>Basti</i> and <i>Sunlight on a Broken Column</i>” in Research Digest: A
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	<p>Quarterly Multidisciplinary International Refereed Research Journal. 8.3 October-December 2013 (14-21) ISSN-0973-6387</p> <ul style="list-style-type: none"> • Dhar, Leela. Post Partition Nostalgia: A Study of Intizar Husain's Basti. Chapter in E-Book entitled Emerging Trends in Art and Literature. Published by Pratibha Spandan 2020 ISBN 978-81-945576-0-9 • Dhar, Leela. Proceedings of International Conference on Science, Spirituality and Education. Edt. Mritunjay Sharma, Prasangik: New Delhi, 2017
Conferences/Seminar/Workshops/ attended/ papers presented	<p style="text-align: center;"><u>Paper Presented in the Conferences</u></p> <ol style="list-style-type: none"> 1 Presented paper entitled "Preserving Culture and Literature through Digital Platform: A Study of Select Indian Writers" National Conference Digital India: Concept and Implications held at Centre of Excellence Govt. College Sanjauli, Shimla w.e.f 23-24 December, 2022 2 Presented paper entitled "Narrative Techniques: Representing Partition in <i>Basti</i> and <i>Sunlight on a Broken Column</i>" National Seminar on Breaking Boundaries of Research in Higher Education organized by Faculty of visual and Performing Arts HPUniversity, Gayan Path, Shimla (14-15 October, 2017) 3. Presented paper entitled "Hindu-Muslim Relationships and Partition with Special Reference to <i>Basti</i> and <i>A Village Divided</i>" at International Conference on Spirituality in Science, Education and Fine Arts organized by Pratibha Spandan held at H.P.U Shimla. (14-16 October, 2016) 4. Presented paper "Role of Music/Songs in Preserving Culture and Creating Space: A Study of Select Festivity Songs in Himachal Pradesh" at National Seminar on Role of Fine arts and Yoga in Improving Human Development, organized by Department of Yoga Studies in H.P.U Shimla. (23 April, 2016) 5. Presented paper entitled "Plight and Representation of Women during Partition in <i>A Village Divided</i> and <i>Sunlight on a Broken Column</i>" at International Conference organized by Pratibha Spandan held at H.P.U Shimla. (25-26 September, 2015). 6. Presented paper entitled ECO-FEMINISM AND FOLK CULTURE: EXPLORING SELECT FOLK SONGS OF HIMACHAL PRADESH at National Seminar on Re-visiting The Himalayas <p>Attended Seminar/Conference/Webinar</p> <ol style="list-style-type: none"> 1. Participated in a National Conference entitled, "<i>Migration and Nostalgia, New Zealand, India held on March 29th 2019 at Himachal Pradesh University Shimla, H.P.</i>

	<p>2. Participated the International Webinar on "Thoughts & Philosophy of Mahatma Gandhi" organized as part of the 150th Birth Anniversary of Mahatma Gandhi by the Centre for Deendayal Upadhyaya Studies, Central University of Himachal Pradesh in association with Gandhi Bhavan, University of Delhi, on August 22, 2020 from 3:00 to 5:00 pm.</p> <p>3. Participated in a One Day Webinar on Role of English Language and Literature after NEP 2020 Jointly organized by Grand academic Portal-GAP and ELT@I - Shimla Chapter on 17 August 2020</p> <p>4. Participated as a member of IQAC in a One Day Webinar on Stress Management During COVID 19 Pandemic on 24th June 2021.</p> <p>5. Participated in a Two Day seminar on English Literature on April 25-26, 2019 conducted by Govt. College Karsog.</p> <p>6. Participated in a one Day NATIONAL CONFERENCE ON POSTHUMANISM AND THE ECOLOGICAL CRISIS 2022 organized by the Department of English and Literary Studies, Brainware University, West Bengal, India on January 29, 2022.</p> <p>7. Participated in one day International virtual conference on Research Methodologies of Contemporary Times: Exploring English Language, Literature and Teaching Organized by Department of English, SRR & CVR Government Degree College (Autonomous), Vijayawada, Andhra Pradesh, India on 05th February 2022.</p> <p>8. Participated in one day National Webinar on "Complicating Gender: Reflection on Literature, Society, and Culture" organized by Department of English Purbasthali College, Purba Bardhaman, West Bangal (India on 16th May, 2022</p>
Trainings Programme/ Refresher course/Orientation Programme attended	<ul style="list-style-type: none"> • Participated in Induction Training Programme from 22 July, 2019 to 03 August, 2019 in Dharmshala , kangra, H.P • Participated in a Five Day Faculty Development Programme on 10 to 14 August 2020 conducted by Govt. College Karsog.
Any other achievement /award/honour etc.	Meritorious Awards in M.A and B.A in Govt. Vallabh Govt. College Mandi , H.P during 2001, 2002, 2003 and 2004 respectively.
Membership of any Professional/Subject association	Life time membership as research scholar in Indian Institute of Advanced Study , Shimla. Membership No 1090.